

YEARS AGO, PETER PARKER (A.K.A. THE AMAZING SPIDER-MAN) ACCIDENTALLY BONDED WITH AN ALIEN BEING CALLED A SYMBIOTE. WHEN PETER REALIZED THE COSTUME WAS ACTUALLY AN AGGRESSIVE LIVING ORGANISM, HE REJECTED IT. BUT DURING THEIR TIME TOGETHER, THE SYMBIOTE HAD ACCESS TO SPIDER-MAN'S GENETIC CODE, AND NOW GRANTS WHOMEVER IT BONDS WITH SKILLS SIMILAR TO HIS: WALL-CRAWLING, THE POWER TO GENERATE BIOORGANIC WEBBING, AND UNIQUE ABILITIES TO SHAPE-SHIFT AND BECOME INVISIBLE, TURNING



EDDIE BROCK AND THE VENOM SYMBIOTE HAVE BEEN REUNITED, BUT THE SYMBIOTE IS NOT WELL. AFTER A TIME WITH AN ABUSIVE HOST, IT CANNOT CONTROL ITS VIOLENT IMPULSES AND HAS BEGUN TO HURT INNOCENTS IT PERCEIVES AS A THREAT TO ITS RELATIONSHIP WITH EDDIE.

AFTER A MONSTER ATTACK IN HIS NEIGHBORHOOD, EDDIE FEARED THE SYMBIOTE WAS RESPONSIBLE. AN INVESTIGATION LED HIM TO THE SEWERS, WHERE HE FOUND A HUMANOID DINOSAUR BRANDED WITH THE ALCHEMAX LOGO. EDDIE RETURNED THE CREATURE TO ALCHEMAX'S C.E.O., LIZ ALLAN, WHO REVEALED THAT IT WAS ONCE A HUMAN WHO HAD BEEN SUBJECTED TO EXPERIMENTS BY STEGRON THE DINOSAUR MAN WHILE IN THE COMPANY'S CUSTODY.

EDDIE AND LIZ STRUCK A BARGAIN--IN EXCHANGE FOR VENOM'S HELP CAPTURING STEGRON AND THE CREATURES IN THE SEWER, LIZ WILL USE ALCHEMAX'S RESOURCES TO FIND A CURE FOR THE AILING SYMBIOTE.

BUT WHEN HE WENT TO COLLECT STEGRON AND HIS SUBJECTS, VENOM FOUND MOON GIRL AND DEVIL DINOSAUR ALREADY ON THE CASE!

## THE LAND BEFORE CRIME CONCLUSION

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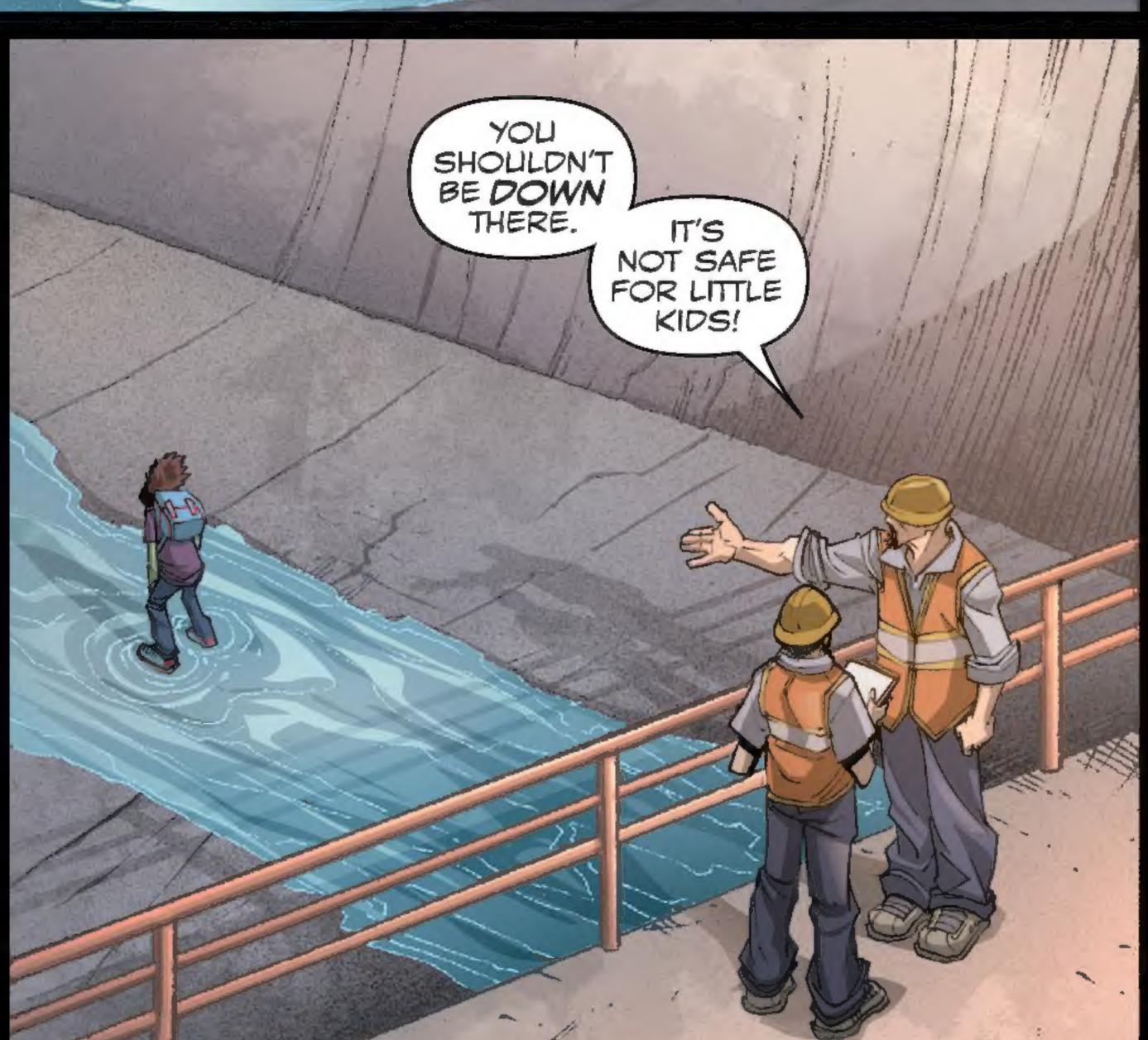
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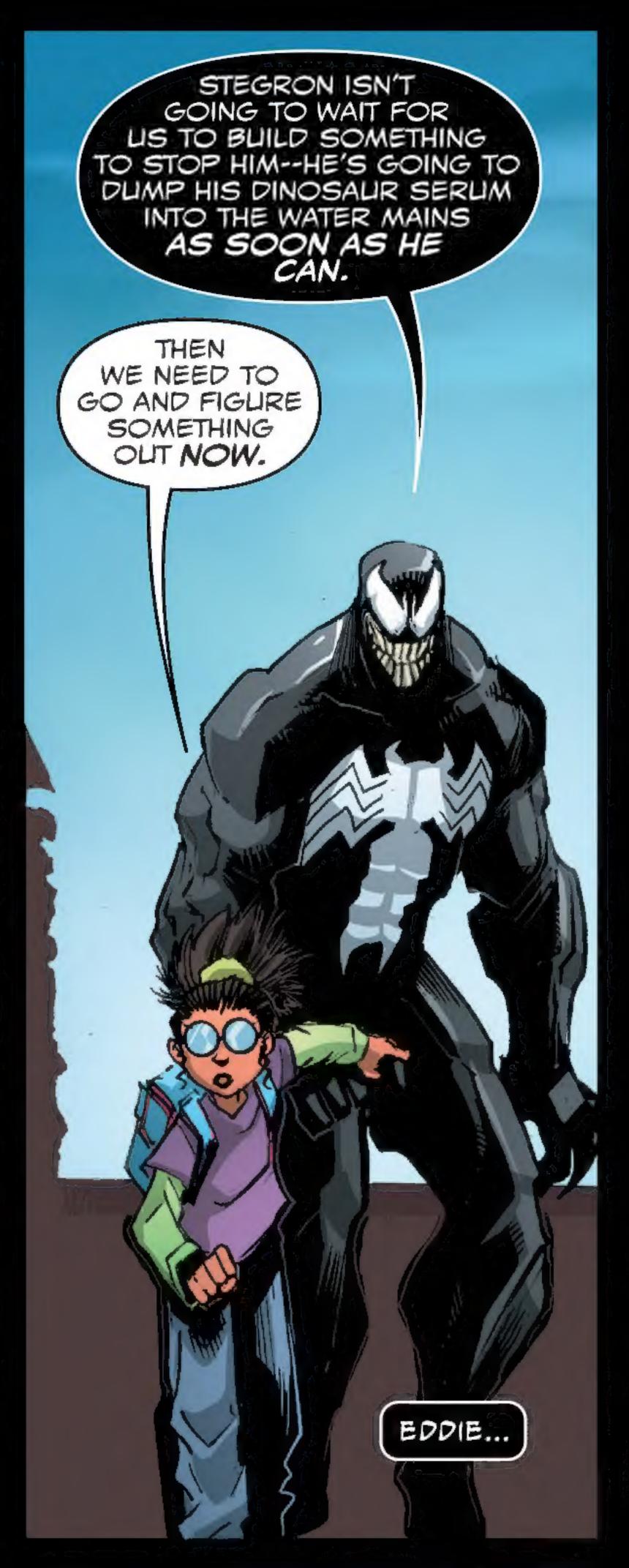




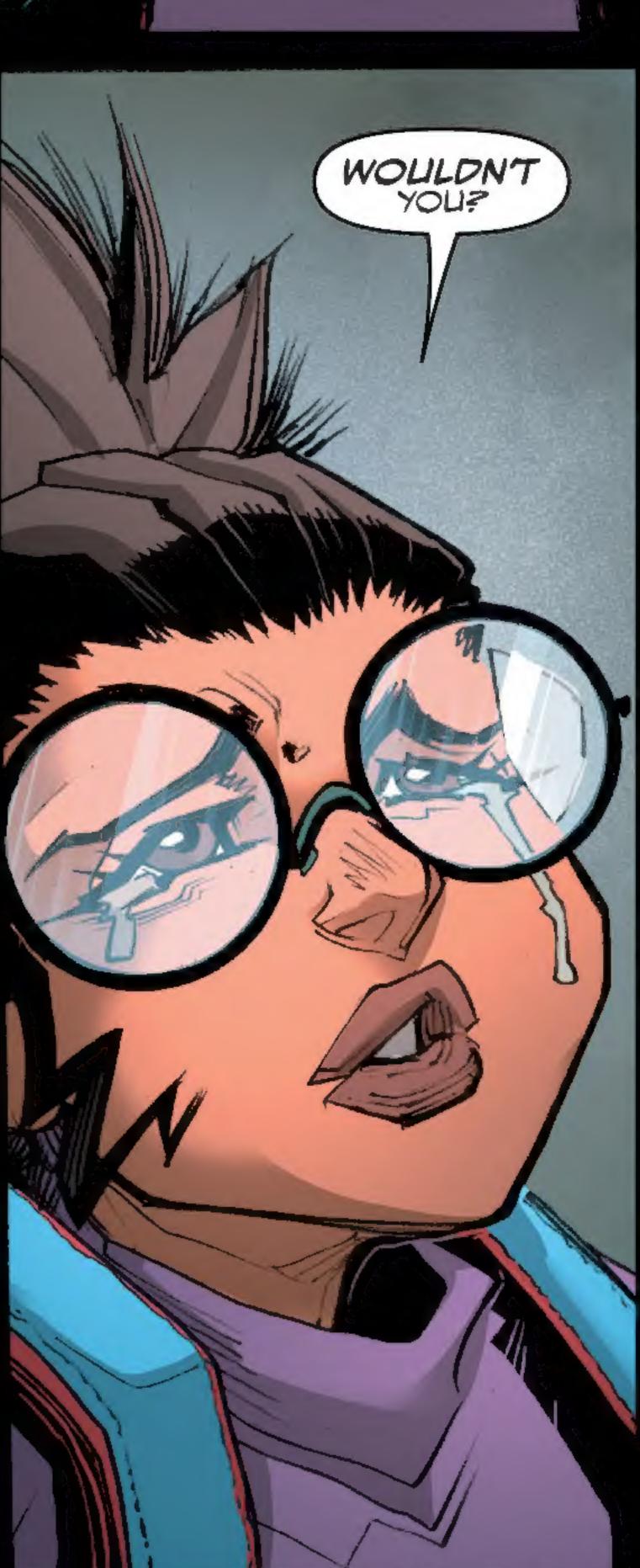


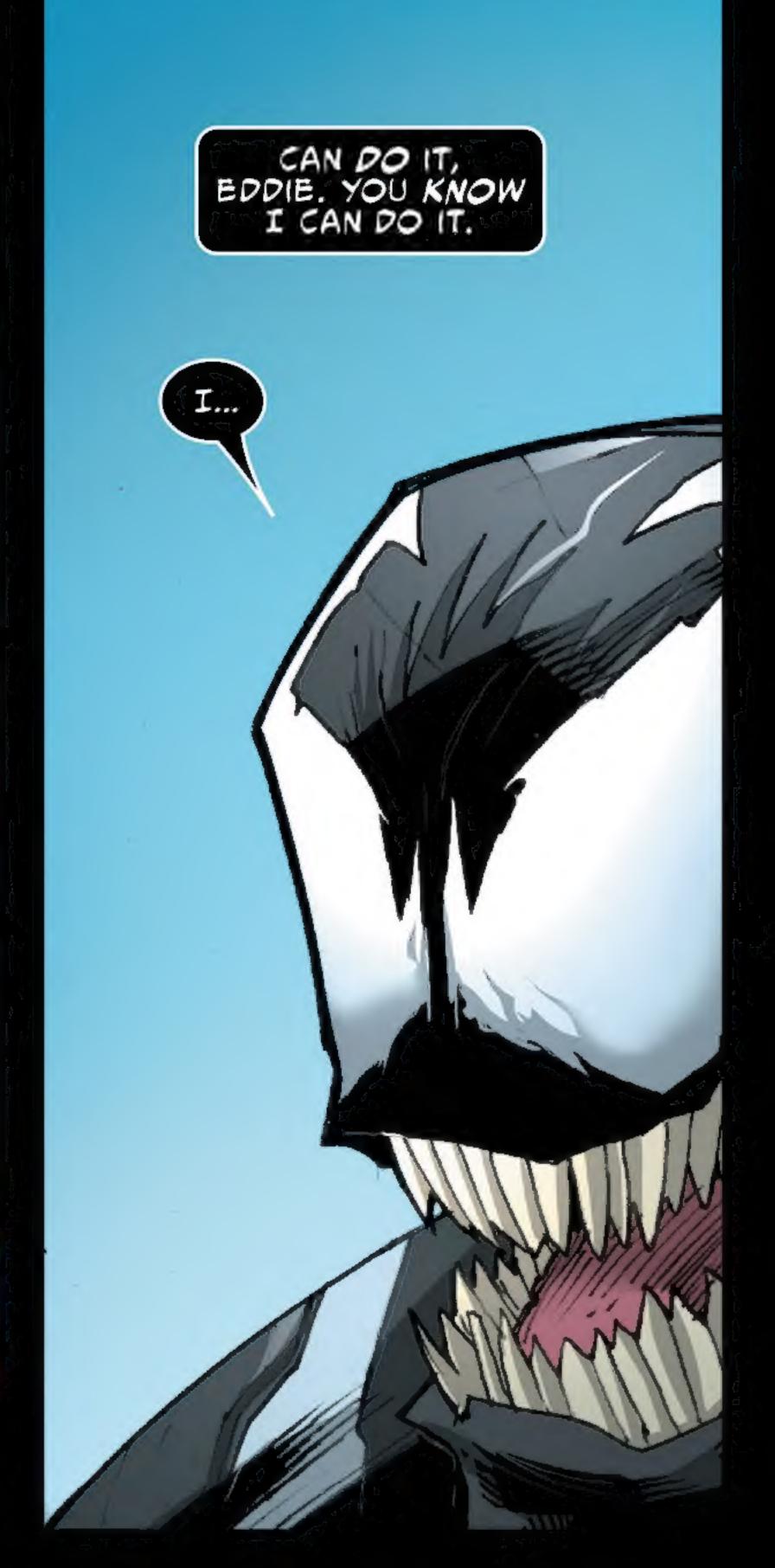
























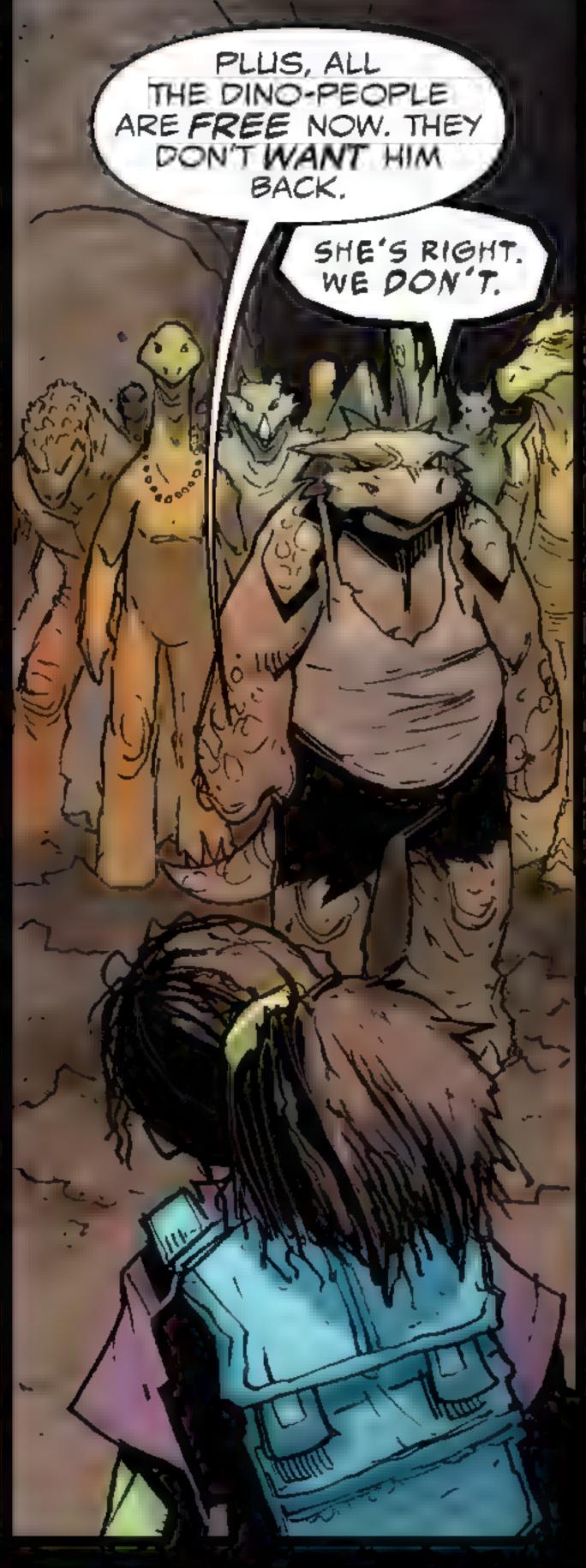




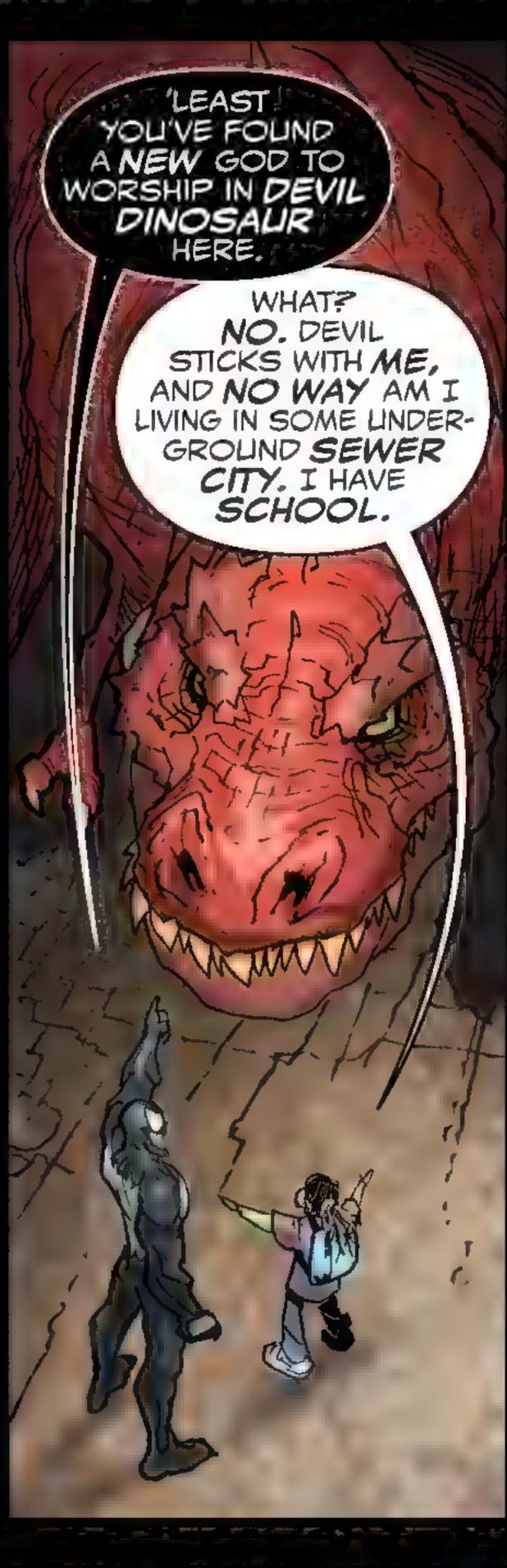


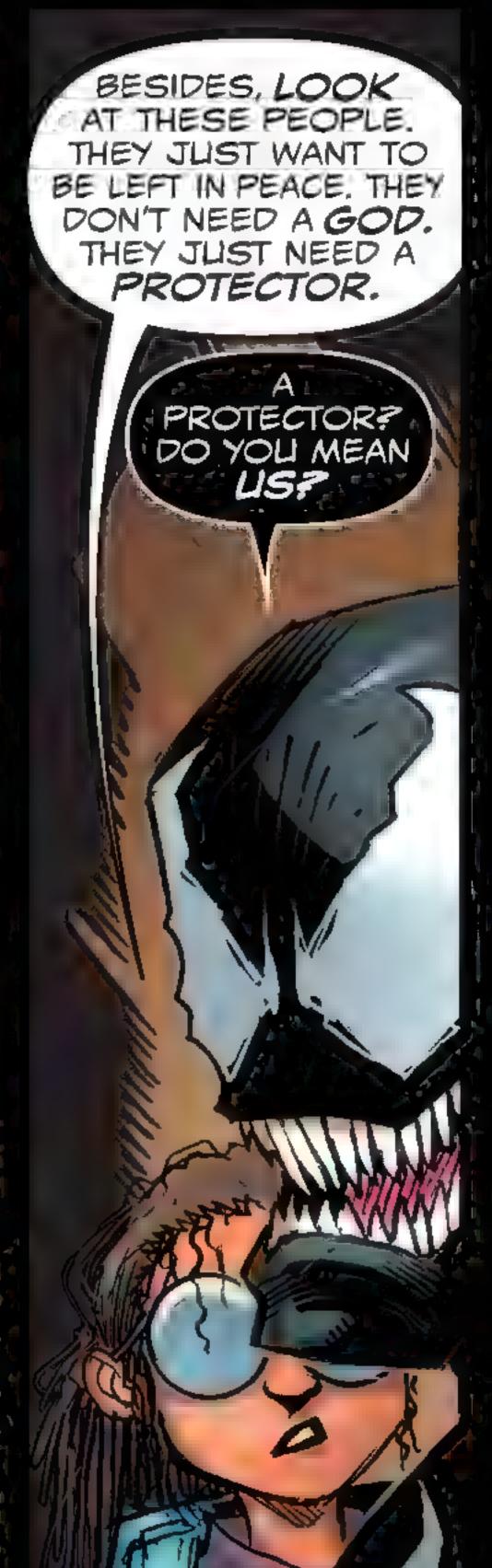




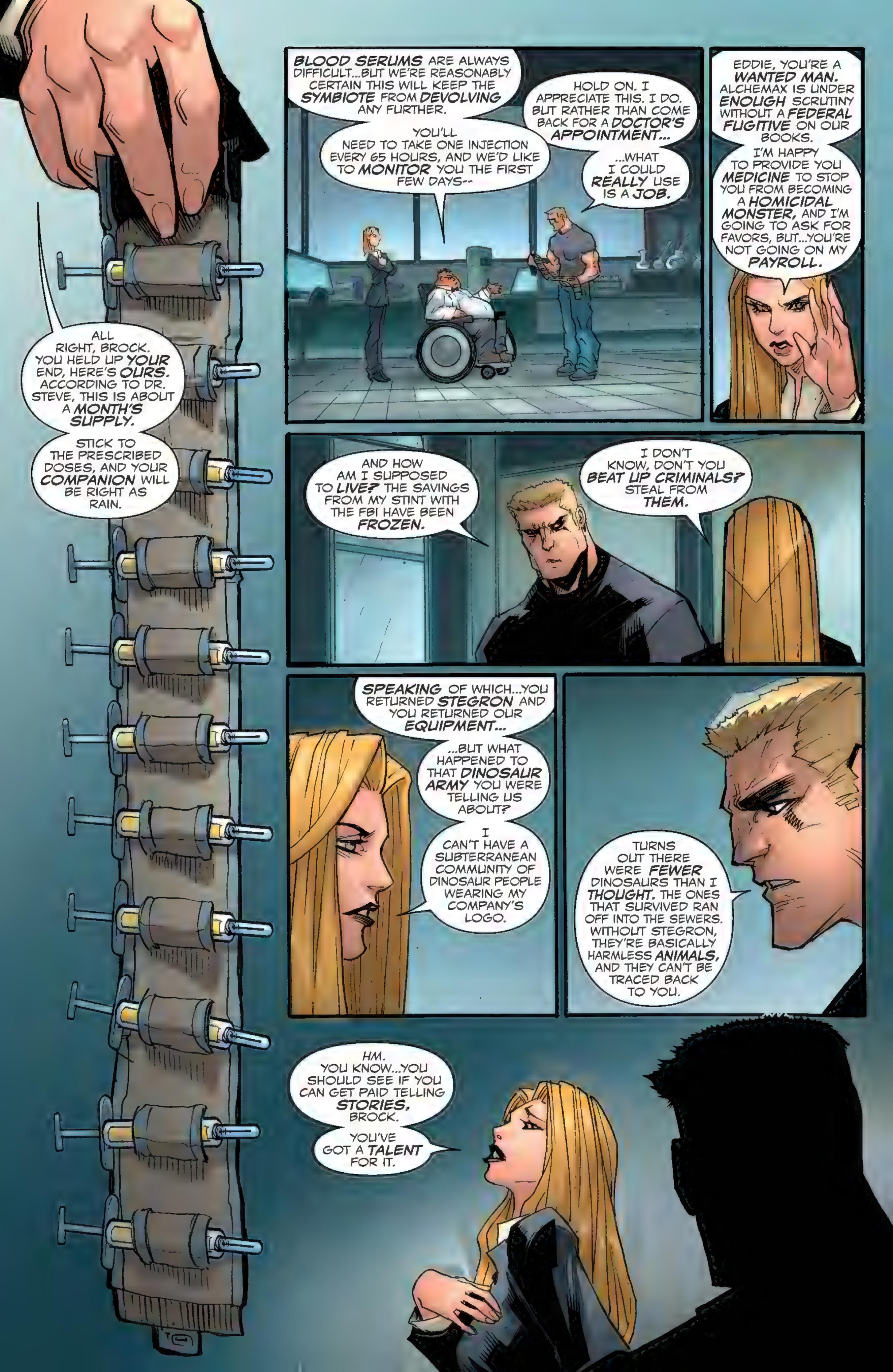














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**HELLO, VENOMANIACS!** 

With that, we say goodbye to Stegron the Dinosaur Man and "THE LAND BEFORE CRIME."

Editor Devin Lewis reporting to you live and in print from the heart of the Marvel Universe in New York City! If you're anything like me, you're sad that Stegron and his dino-army won't be gracing the pages of this humble comics mag anymore, but don't worry, Marvelites! Stegron might be in prison, but the dinosaur community he built beneath the streets of Manhattan will live on...and probably cause a headache or two for Eddie Brock and Venom before they're through!

Big thanks, too, to MOON GIRL AND DEVIL DINOSAUR and the whole crew on that book for affording us the opportunity to have Lunella Lafayette join us for these past three issues! If you're a MOON GIRL reader who took the plunge into VENOM with this story, WELCOME! We hope you survived the experience and stick with us. And if you're a VENOM reader, go check out MOON GIRL—it's TERRIFIC!

ITEM: In case you've been living under a rock, it's been a BUSY summer for VENOM. Not only has he been defeating dinos left and right in this humble funny book, but the symbiote has also been bouncing around the Multiverse, in a five-chapter series we're calling EDGE OF VENOMVERSE!

The five EDGE OF VENOMVERSE issues are some of the craziest comics I've ever had the pleasure of working on. Each of them explores what might have happened if Venom had bonded with All-New Wolverine, Gwenpool, Ghost Rider, Old Man Logan and Deadpool. In developing each of those issues, we worked to make sure that it was clear that it was the VENOM symbiote each character bonded with, and that they bonded in a way unique to each character.

The first four issues should be on stands now, so if you haven't given them a shot, what're you waiting for? GO GET 'EM! And go back to your shop to get EDGE OF VENOMVERSE #5 in two weeks! It's got some CRAZY art by comics legend James Stokoe. You won't want to miss it!

Readers who keep on the pulse will also know that after the EDGE OF...

issues are all released, September will bring the five-part VENOMVERSE story!

VENOMVERSE stars Eddie Brock/ Venom of the Marvel Universe and the characters from Edge of Venomverse! It's on sale weekly, so be sure to go to your local comic book shop every Wednesday next month to get yours!



As much as I'd love to talk about VENOMVERSE, we're running outta space here, so let's get to the mailbag!

I'm absolutely loving the new direction for VENOM, and look forward to where the creative team takes Eddie/ Venom. I will miss Flash/Venom, as that continues to be one of my favorite combinations of the character.

Question: It appears Peter knows Flash was Venom, but did Flash ever learn Peter's secret identity? That would be a fantastic story to tell, given Flash and Peter's history, if not in the pages of VENOM, then for Spider-Man's titles. Keep up the great work!

Lee R.

Good question, Lee! Peter does indeed know that Flash is Venom, as revealed in AMAZING SPIDER-MAN (VOL 3.) #2 by Dan Slott and Humberto Ramos. Spidey even goes so far as to punch Captain America right square in the jaw over Flash's secret identity! It's a GREAT moment in a great issue and worth a read!

As for Flash—he does not know that Peter Parker is Spider-Man! You're not wrong, though! That would make for some intense drama...

Man,

You guys are great. Really excited about what is to come. Do you think we'll get an appearance from Scorn?

Check out my symbiote tat!



So, keep up the good work, and until Mickey Mouse is a writer at the House of Ideas, Make Mine Marvel!

Sincerely, Corey M.

That's some pretty impressive ink, Corey! Even if Venom DOES have his trademark and despised-by-me tongue!

As for Scorn...MAN. I don't think we've seen her in ages. Whatever happened to those symbiote/mechanical prostheses, I wonder? Hm...

Just picked up the 150th anniversary issue of VENOM and, oh my. All of the

art was amazing, I loved the multiplestory angle. Just a tad bummed to see the symbiote flip out like that on the priest. Definitely going to leave Eddie in quite a situation. He was doing so well, too. Haha. But that cliffhanger admittedly has me eager for the next issue.

The Flash story was an unexpected treat, so I'm glad to finally have that gap covered.

The Lethal Protector short was simply amazing. I loved the art effect that made it look a bit older. If I didn't know better, I would have thought that story a reprint of an AMAZING SPIDER-MAN story that introduced the Lethal Protector I've grown to love so much.

The real treat for me came at the end-the cover collage was absolutely amazing.

But lastly I must say thank you. As I was reading your Symbiwrote column, I had the oddest feeling of deja vu, then I see my name and it clicks, you printed a letter I had written back in late January after picking up the first few issues from my local comic shop, and your story itself answered all my comments.

My absolute favorite fictional character is Eddie Brock's Venom, and the sudden realization that my fan letter asking about his role in your story was printed in the very column of the 150th issue spectacular celebrating his return almost seemed surreal, and for that, thank you. That 150th issue is a landmark all its own for Venom fans everywhere, and, because of you, it means just a little more to me.

Maurice S. Hollister, CA

Thanks for your letters, Maurice! I remember getting your first one back in January, when we had only just started working on coming up with answers to the questions you asked in your letter. Glad you spotted it in VENOM #150, and glad you've been enjoying the story so far!

Hello Mr. Lewis,

I want to let you know that I'm really glad to see Eddie Brock back as Venom! Since comic books are a visual medium, I must say it's also a good thing to see the classic look in action again! It's the best one, the second being the Agent Venom design from the 2011 series.

I can't say that I'm a Tradd Moore fan per se, but I must congratulate you for reaching out to him because the story he illustrated was a total blast! It was also nice to see Ron Lim pencil the story written by David Michelinie. He's been doing a lot of variant covers, but I sure wish we could see his work more often in the books themselves. Maybe you could have him work on a VENOM annual?

Overall, this oversized 150th issue was well done, except for some editorial mistakes like the chronological errors in the cover gallery ("The Hunted" was published before "The Hunger" while "On Trial" came before "License to Kill" and both of them, along with the "Seed of Darkness" one-shot, were published before "The Finale") and the fact that it's actually issue number 156 when you count the "Sign of the Boss" and VENOM VS. CARNAGE miniseries. The symbiote won't be pleased if he finds out that you made those mistakes... as long as you keep Eddie in the suit, I won't tell. Until then, Make Mine Marvel!

> Best regards, Robert M. Terrebonne, Québec

Thanks for your letter, Robert! And thanks for keeping us honest about the cover gallery. In truth, a couple of Venom issues might have indeed snuck by me-but that VENOM VS. CARNAGE miniseries featured Venom and Carnage as co-headliners, so I didn't count those issues in my overall tally. Missed yourself a chance at a no-prize there and with the rest, my friend! Maybe for #200?

Dear SymbiWrote team,

I've loved characters like Captain America, Nightcrawler and Wolverine, but Eddie Brock always stood out to me due to his revolving-door morality. The way he'd praise the Fantastic Four in one breath and curse Spidey in the other stuck with me for years.

I first encountered Venom by way of his talking ToyBiz action figure and spent hours telling my family theories on just what he could be. It wasn't till the '90s show that I learned the truth.

I've been there through the good and the bad of Eddie's history. Seeing his recent bouts of redemption as Anti-Venom and in Gerry Conway's CARNAGE have left me eager for more of this Eddie. Seeing the push for his return and teased details at C2E2 have me excited. I love seeing how complicated and nuanced Eddie is. I hope we don't see him just return to only hating Spidey without him wanting more out of life. (Also, if you permanently bring back Anne Weying as a supporting cast member, I'll send

you \$100 and my eternal thanks.)

I was dying to see her views on Eddie as Anti-Venom or "The Hero of Spider-Island"—there's tons of mileage for their turbulent interactions! Well, here's to the future!

Cheers symbiote faithful. David D.

Another older letter here from David, but it brings up some good points! Eddie Brock's morality and his past are elements of his character that your VENOM braintrust has been taking VERY seriously. We're working overtime to make sure that each moment in this story feels authentic not only to our vision for the series' future, but also to Eddie's long past.

Before we can delve too much into his old relationships, though, we need to give him a chance to get himself established in New York.

After all, he hasn't even had to Protect anyone Lethally yet...

That's all the space we've got for this one, folks! For your next dose of VENOM, be sure to check out EDGE OF VENOMVERSE #5 and VENOMVERSE #1 over the next few weeks, and be here IN ONE MONTH for VENOM #154, with special guest artist Paulo Siqueira as he illustrates a story told entirely from the perspective of the Venom symbiote—a first of its kind in the Mighty Marvel Manner! Don't miss it!

Stay sharp!

Devin

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